**Name:** Brittany Pocock

**Date:**

Design a Line

1. On the appropriate page, insert a sketch for each principle or element specified in the assignment.
2. Enter information about the sketch in the top left cell of the table.
3. Insert a digital fabric "swatch" and describe the fabric in the bottom left cell of the table. Explain why the fabric is appropriate for the design.

**What is your theme?**

My theme is inspired by one of my favorite periods the Rococo Period. All the pieces in this line and inspired by the fashion and art droning the Rococo Period. But with brought to modern clothing.

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| **Color Scheme** *Insert your Color Scheme sketch to the right.*  **How does this tie into your theme?**  **In the rococo era women would wear corset so I wanted to bring the corset into my line. Men would wear ruffly shirts so I added that under the suit but I want the lace to be light green to fit the color scheme.**  **Design details** (at least 2):  Mens suit  Mens reffule under shirt  **What is unique?**  A corset is typically a women’s garment, so I was curious how it would be over a men’s suit. I really like to idea of it  **What is the color scheme and what colors are used to create it?**  **The scheme is monochromatic. I used different shades of green for this look** |  |
| *Insert digital fabric swatch below.*  **Describe the fabric.**  Sild emerald fabric  **Why is this fabric appropriate for your design?**  **I wanted something emerald for the design** |

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| **Structural Lines** *Insert your Structural Lines sketch to the right.*  **How does this tie into your theme?**  **I wanted to make a rococo gown that could be work today it is basically a 1700s dress but shrunken much less fabric to fit today’s style**  **Design details** (at least 2):  Cap sleeve  Stomacher  **What is unique?**  It has elements from the 1700s brought into a design today  **Which lines are predominant and what effect does that have on the garment?**  The lines from the stomacher and the outer skirt I think and the most prominent lines in the garment they create a shape and feel to make it seem like a modern rococo gown |  |
| *Insert digital fabric swatch below.*  **Describe the fabric.**  Baby blue cotton  **Why is this fabric appropriate for your design?**  I wanted something really light and playful and this blue is perfect |

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| **Asymmetrical Balance** *Insert your Asymmetrical Balance sketch to the right.*  **How does this tie into your theme?**  **Ruffles and lace were huge during the rococo period so I really wanted to incorporate that into the line**  **Design details** (at least 2):  Bell sleeves  Just below the knee dress  **What is unique?**  It takes a modern dress and combines it with elements from the 1700’s    **How asymmetrical balance achieved in the garment?**  **The ruffles are not in a specific pattern but the still are easy to follow with the eye** |  |
| *Insert digital fabric swatch below.*  **Describe the fabric.**  **It is a grey lace**  **Why is this fabric appropriate for your design?**  **Because the ruffles on the dress are supposed to be grey lace** |

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| **Focal Point** *Insert your Focal Point sketch to the right.*  **How does this tie into your theme?**  **The sleeves are inspired by the Rococo era with the layers of ruffles and the yellow at the bottom is supposed to be lace**  **Design details** (at least 2):  Slim fit long dress  Bell sleeves  **What is unique?**  It is a combination of a modern black dress with old style rococo sleeves  **Where is the focal point?**  **The sleeves are the focal point** |  |
| *Insert digital fabric swatch below.*  **Describe the fabric.**  **A textured dark pink fabric**  **Why is this fabric appropriate for your design?**  **This is something that would have been used in the rococo era and its texture makes it stand out** |

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| **Rhythm** *Insert your Rhythm sketch to the right.*  **How does this tie into your theme?**  **The fabric for this is from the rococo era and would have been used on a dress**  **Design details** (at least 2):  M- lappels and a u neck shirt under neath  **What is unique?**  It takes a more feminine fabric and is on a masculine body for a suit that is why I like it  **What type of rhythm did you illustrate? What effect does it have on the garment?**  **It is the rhythm of repetition it is easy to follow and that is why I like it** |  |
| *Insert digital fabric swatch below.*  **Describe the fabric.**  It is a delicate floral fabric  **Why is this fabric appropriate for your design?**  **It is actual fabric from the rococo era, and it is a feminine fabric, so I wanted to put it on a man** |